

# Geneva Community High School

416 McKinley Avenue  
Geneva, Illinois 60134



Phone: (630) 463-3800  
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Dear Friends of Geneva's Theatre Productions:

Welcome to Geneva Community High School's performance of *Student Directed One Act Plays*. I greatly appreciate your support of our talented students. I hope you'll join us for our remaining 2014-2015 productions, and I invite you to enhance our theatre programs through membership in the Geneva High School Theatre Boosters.

We are excited to have Emma Olson, GHS alumnus, working with the cast, crew, and directors this year. They have devoted themselves to the creation of these productions; and we truly appreciate their inspired performances and dedication. Their continued commitment to the drama program underscores the rich tradition of excellence and success in our performing arts endeavors.

Thank you very much for your attendance as loyal patrons of Geneva's theatre productions throughout the year. We hope you enjoy the performance this evening.

Sincerely,

Tom Rogers  
Principal



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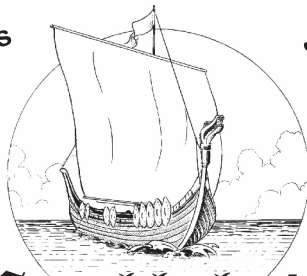
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**A Word From The Director:**

To call me a director of these one acts is a gross overstatement. While I might have supervised the project/offered suggestions/kept things on track/made sure nothing caught on fire, the kids did everything else themselves. They chose their scripts, cast their shows, created a rehearsal schedule, and rehearsed their shows on their own. They wanted, and so they created an entirely student-run experience.

I am so impressed with their autonomy, not to mention their willingness to take the nitty-gritty of theater production onto their own shoulders. Tonight is the culmination of their weeks of hard work and dedication.

Enjoy!

Emma Olson  
GHS theater alum

**Tech Crew:**

Griffin Curran  
Megan Curran  
Katt Kopija-Erickson  
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Act 1

The Real Problem

Written by: Bruce Kane

Directed by: Emily Brown



Natalie Carberry ..... Anne Boleyn  
 Margot Downey ..... Juliet  
 Isabella Kane ..... Katherine  
 Erin Novotny ..... Desdemona  
 Andy Vanthournout ..... Hecate  
 Megan Curran ..... Tech Crew

This one act is one I can say with confidence that I won't soon forget. As someone preparing to pursue theatrical directing in college, I was glad that this one act could be one of the two final directing pieces of mine at GHS.

And with that being said, I say with complete sincerity that I couldn't have asked for a better cast. Their talent as well as willingness to take my direction (even when it's a bit strange) has allowed us to put together something truly great, and I hope you will get a sense of the amount of work that has been put into this through the performance.

With that I would like to, once again, thank my wonderful friends and family for their support and say that I hope you all (especially my fellow lovers of Shakespeare) enjoy the show!



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### A Man's Brain

Written by: Studio C: Jared Shores, Matthew Meese

Directed by: Alyssa Henderson



|                          |         |
|--------------------------|---------|
| Marc Belon.....          | Matt    |
| Annie Brown.....         | Jamie   |
| Margot Downey .....      | Whitney |
| Aly Fogle .....          | Mallory |
| Jacob Kochniarczyk ..... | Jason   |
| Brandon Nickelson.....   | Adam    |
| Jediah Nims.....         | Stacy   |
| Henry Tawzer.....        | Steven  |

The reason I picked *A Man's Brain* to direct is that I thought it was really funny and that it would be fun to perform on stage. It is a great sketch about a man who is having problems picking up a girl at a store he works at because the different parts of his brain are getting in his way and making him do stupid things. There are a lot of funny, silly parts in it that I think everyone will enjoy. I hope you like it as much as I do!

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## **The Wedding Story**

Written by: Julianne Homokay

Directed by: Simran Sachdev



Natalie Carberry.....Storyteller  
Cameron Graber..... Husband  
Isabella Kane..... Wife

Description: A storyteller just wants to tell the kids a nice bedtime story, but it doesn't go as planned when reality gets involved with this seemingly perfect fairytale.

Directors Note: I would like to start by thanking Mrs. Olson for being the reason one acts are even happening this year along with all of the students who pushed for them. I would also like to thank the writer, Julianne Homokay, for giving me the rights to do this show. Lastly I would like to thank my incredible cast; all three of you are so talented. You three accent these characters in a way no one else could, your sassy personalities, bickering relationships, and confusing facial expressions are not just who you are as characters but also as people and that's why I love you all so very much. I have always liked this script, but it is you guys who have made me fall in love with it so for that thank you with all my heart.

Thank you to all of you who came, and I hope you all enjoy the show!

**The Jerk**

Written by: Steve Martin  
Directed by: Caroline Rau



Grace Higgins ..... Marie  
Andy Vanthournout.....Navin Johnson

Hello all! This one act is a rendition of the hilarious Steve Martin's *The Jerk*. The scene selected is a genuinely innocent and hysterical conversation between a oblivious man and his beautiful unconscious girlfriend.

I'd like to thank my home girl (Mom) Cindy, my loving father Tom, and my tolerable brother Andrew. Shoutout to my cast; Grace for keeping a straight face, and Andy for being ... Andy!

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**The Bidet**

Originally Performed and Written by Saturday Night Live  
Directed by: Isabella Kane



Quinn Falk ..... Attendant  
Cameron Graber..... Male Guest  
Mary Kate Stanfa ..... Female Guest

The bathroom comes equipped, and they are very interested in one particular amenity. I chose this skit because I always thought it was so funny and it would be so much fun to direct. I'd like to thank my amazing cast: Mary Kate Stanfa, Quinn Falk, and Cameron Graber for being so productive and amazing! Enjoy!



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**The Yellow Wallpaper**

Written by: Charlotte Perkins Gilman

Directed by: Sara Temple

Quinn Falk .....John  
 Isabella Kane..... Jenny  
 Jacob Kochniarczyk .....Johnny  
 Kayla Mickleson ..... Kathy  
 Bethany Nelson..... Katherine  
 Andy Vanthournout..... Weir Mitchell



Thanks to everyone who came to see One Acts! I am honored to have been able to direct such a wonderful cast and use such an

interesting, thought provoking script! The short story of *The Yellow Wallpaper* was originally written by Charlotte Perkins Gilman and was adapted as a script by David Tames. Taking place in the late 1800's, the story follows a woman, Kathy, as she types her story out for the audience. As Kathy remembers when she was driven into madness by being forced to stay locked in a room with eerie, creeping wallpaper, her alter ego, Kathryn, reenacts what Kathy is typing for the audience. Gilman's ideas challenged a common way to cure a woman's insanity during the late 1800's, which was to lock her up and not allow her to think at all. These ideas, adapted by Dr. Weir Mitchell, were enough to drive our main character, Kathy, insane.

I loved this story and the script because I loved how ahead of its time the story was, creating new ideas for feminism and individuality. I hope you like it!

**Act II**

**A Murder Most Foul**

Written & Directed by: Andy Vanthournout

Natalie Carberry..... Elizabeth  
 Quinn Falk ..... Peter  
 Brandon Nickelson..... Lead Detective  
 Caroline Rau ..... Scarlett  
 Zane Shaw..... Rick



Plot summary: In the late 1930s Rick, a private investigator, attempts to solve the murder of a young woman with the help of his secretary, the victim's loved ones, and a police detective with poor comedic timing.

Director's notes: I was inspired to write this after watching the movie Chinatown and wanting to write a film noir style murder mystery as a comedy. I challenged myself to create a believable setting and then promptly destroy it with fourth wall breaks and dialogue that is wildly inappropriate for the time period. I would like to thank my incredible cast for putting up with the ridiculousness of this show and for always being productive. I would also like to thank everyone involved with putting on the One Acts as these shows have been the highlight of my high school career.

**Laundry**

Originally Written and Performed by Saturday Night Live  
 Directed by: Emily Brown



Cameron Graber..... Chuck  
 Savannah Volk..... Robin

When this script was brought to me I knew right away it was something I needed to direct. Working with this cast has been such a fantastic experience and I hope you enjoy the product of their dedication and talent put forth over the past few months.

I would also like to thank my friends and family for their continuous support and hope you all enjoy the show!

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**Boy Meets Girl**

Written by: Marlo Thomas  
 Directed by: Helen Johnson



Bethany Nelson..... Girl  
 Brandon Nickelson..... Boy  
 Caroline Rau ..... Nurse

I chose *Boy Meets Girl* for my one act because when I was young, my mom would recite this to me. It's her favorite skit, and she still recites it to me today. It's about two babies who have just met and are figuring out which one is the boy and which one is the girl, so they banter back and forth until they figure it out.

I'd like to thank my mother for giving me the idea to do this for my one act and my wonderful cast for being open to the idea of bald caps.

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**The Drill Sergeant**

Written by: Robert Mauro

Directed by: Lexie Pihera

Marc Belon.....Recruit  
 Margot Downey ..... Drill Sergeant  
 Grace Higgins ..... Recruit  
 Morgan McDonnell.....Recruit  
 Brandon Nickelson.....Recruit



Gunny Sergeant Hartman, Sergeant Hulka, Sergeant Emil Foley, and Sergeant Vince Carter were all graduates of the drill sergeant school with majors in yelling, intimidation, physical abuse, and instigating

psychological trauma. Tonight’s drill sergeant sketch includes an expectedly loud graduate of the drill sergeant school, whose four disciples span the spectrum of newbie rookiness with all measure of confounding ineptitude.

Director Lexie Pihera chose this production as a means of sanctioned peer abuse; but as her stunning cast dove the depths of their characters’ inner psyches during rehearsals, she realized that she was becoming the victim of group dysfunction. Despite the tables being turned on her, Lexie has chosen to pursue the best performance possible from her merry band of misfits, if only for the opportunity to practice actual yelling, intimidation, physical abuse, and instigate psychological trauma during “rehearsals”. Lexie thanks the wonderful stage and lighting crew, amazing faculty at GHS, the suckers atten....the fantastic audiences, and her friends and family for their support. And as always, her gratitude to the all the cast members for their patience with Margot Downey’s parents.

**Interrogation**

Written & Directed by: Griffin Curran, Ian Dinning



Caroline Rau ..... Jay  
 Henry Tawzer ..... Rookie  
 Andy Vanthournout.....Chief

This piece is one we had a lot of fun with. We wrote this with hopes to capture the stereotype of a good-cop and bad-cop scenario but then crank it up a notch. We wanted to show how crazy the stereotype could get no matter how minimal the crime.

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**Actual Cannibal Shia LaBeouf**

Lyrics by: Rob Cantor

Directed by: Cameron Graber

Inspired by the YouTube video, "Shia LaBeouf Live"



Zane Shaw..... Narrator  
Natalie Carberry..... Shia  
Sara Temple..... Victim  
Chorus/Interpretive Dancers..... Company

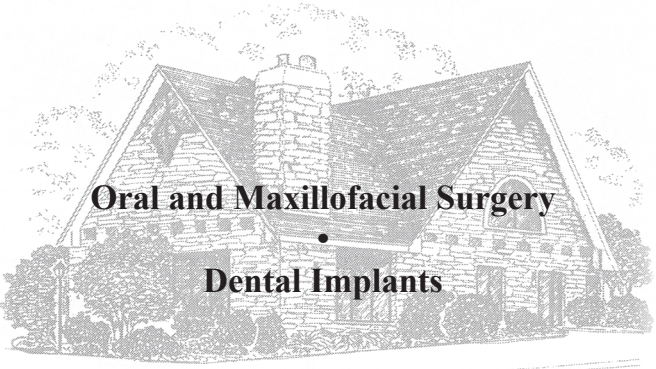
Taking on the one act finale is no easy task. In fact, it's incredibly difficult, largely due to the fact that the director of the finale has enormous shoes to fill. I have been lucky enough to participate in the finale for the past three years. After being involved with these finales, I knew I had to go big or go home when it came to this year. *Actual Cannibal Shia LaBeouf* was the definition of going big. I am so fortunate to have an amazing cast—they have made this experience not only stress-free, but incredibly rewarding and fun. I am also so thrilled to direct a one act that allows the entire cast of One Acts to participate—thank you to all of those who chose to do so.

I would also like to thank Rob Cantor for making two ridiculous (but hysterical) YouTube videos about a celebrity with cannibalistic tendencies; I don't know why you did it, but I'm so glad you did. You have provided me with a killer one act (hahaha get it?) to go out on, and for that, I am grateful. Lastly, I would like to thank

the directors and casts of every one act I've been a part of for the past three years (especially *Colors of the Wind*, *The Ballad of Sara Berry*, and *Wannabe*) for not only the inspiration, but for making One Acts my favorite production of the year. This is for you.

To close my last director's bio of my high school career, I want to establish that this one act is not meant to be taken seriously, so if there's anybody out there who is confused/disturbed/offended or wants to sue me for \$2.5 million dollars (Shia, I'm talking to you), I am so sorry and please don't. It is my hope that you not only enjoy our portrayal, but also learn from it (i.e. if you're ever lost in the woods and see Shia LaBeouf out of the corner of your eye, get the heck outta there). But in all seriousness, Shia, if you're in the back row of the auditorium watching this and trying not to be noticed, stay away from me. Enjoy!

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See our website for more information on how your donation helps support the Music and Drama department productions as well as our talented youth at GHS.

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